



# A. RUBINSTEIN

## QUARTETTE

für 2 Violinen, Viola u. Violoncell.

Nº 1. Op. 17. Nº 1. G dur - G maj. - Sol maj.

„ 2. „ „ 2. C moll - C min. - Ut min.

„ 3. „ „ 3. F dur - F maj. - Fa maj.

„ 4. Op. 47. Nº 1. E moll - E min. - Mi min.

„ 5. „ „ 2. B dur - B<sup>b</sup> maj. - Si<sup>b</sup> maj.

„ 6. „ „ 3. D moll - D min. - Ré min.

Stimmen.



Eigentum der Verleger  
LEIPZIG, BREITKOPF & HÄRTEL

V. A. 1159/1164.

## QUATUOR.

## VIOLINO I.

Moderato con moto =  $\text{♩}$ .

Ant. Rubinstein, Op. 47, N.º 2.

The musical score for Violino I is written in G major (one sharp) and 12/8 time. It begins with a first ending bracket over the first measure. The tempo is marked 'Moderato con moto' with a quarter note equal to a common time signature. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece is characterized by flowing eighth-note patterns and occasional rests.

VOLINO 1.  
521912

3

Violino 1 musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with the tempo marking *animato* and a dynamic marking *cresc.*. The second staff has a *stringendo* marking. The third staff is marked *a tempo* and *p con espressione*. The fourth staff has a *mf* marking. The fifth staff is marked *espressivo* and *f*. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff is marked *animato* and *f*. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff begins with a *p* marking and ends with a *rit.* marking and a *Tempo I.* instruction. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

## VIOLINO I.

Violino I musical score page 4. The score consists of 12 staves of music in G minor (three flats). The key signature is G minor. The tempo and dynamics markings are as follows:

- Staff 1: *p*, *f*, *p*, *p*, *cresc.*
- Staff 2: *animato*, *p*
- Staff 3: *p*, *p*, *p*
- Staff 4: *f più animato*
- Staff 5: *p*
- Staff 6: *cresc.*, *f*, *rit.*, *a tempo*, *p*
- Staff 7: *animato*, *mf cresc.*
- Staff 8: *f*, *ff*, *p*
- Staff 9: *calando*
- Staff 10: *p*
- Staff 11: *espressivo*, *p*
- Staff 12: *f*

# VIOLINO I.

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*p* *f*  
*animato* *mf* *cresc.*  
*f*  
*f* *p*  
*rit.* *a tempo* *p*  
*p*  
*rit.*  
*a tempo* *p*  
*cresc.* *f*  
*ritard.* *Tempo 1.* *p*  
*p*  
*f* *mp* *p*

## VIOLINO I.

Moderato =  $\text{♩}$ .

*mf* *cresc.*

*f*

*p* *f*

*p*

*f*

*p*

*f*

*mf*

*cresc.*

*f*

VIOLINO I.

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a trill on G4, followed by a melody starting on E4. Dynamics include *p* (piano) and *f* (forte). The second staff features a series of sixteenth-note runs and ends with a double bar line and the word "Fine." followed by a *f* dynamic. The third staff starts with a *p* dynamic and includes a first ending bracket labeled "1.". The fourth staff has a second ending bracket labeled "2." and ends with a *f* dynamic. The fifth staff begins with a *p* dynamic and ends with a *f* dynamic. The sixth staff starts with a *p* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff starts with a *f* dynamic, followed by a section marked "1 pizz." (pizzicato) and then "arco" (arco). The ninth staff begins with a *p* dynamic and includes a first ending bracket labeled "1" and a second ending bracket labeled "4". The tenth staff starts with a *pp* (pianissimo) dynamic and ends with the instruction "Da capo il Moderato."

## VIOLINO I.

**Moderato assai** =

*p con espressione*

*mf* *p*

**VAR. I.**  
*molto espressivo*

*mf* *mf* *p*

*f* *mf* *p* *ritard.*

**VAR. II.**

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *f* *f* *mf* *ritard.*

**VAR. III.**  
*animato*

*p* *p*



# VIOLINO I.

9

First system of music for Violino I, featuring four staves with various musical notations including triplets, sixteenth notes, and dynamic markings (*p*, *f*, *rit.*).

## VAR. IV. Con moto.

Second system of music (VAR. IV), featuring three staves with musical notations and dynamic markings (*p*, *f*, *ritard.*).

## VAR. V. Tempo I.

Third system of music (VAR. V), featuring seven staves with musical notations, measure repeat signs (1, 2, 3), and dynamic markings (*f*, *p*, *mf*, *pp*, *ritard.*).

## VIOLINO I.

**Vivace** = 



*f* *mf* *mf* *mp* *cresc.* *f* *f* *sf* *cresc.* *f* *ff* *tranquillo* *mp* *pizz.* *arco* *pizz.*

# VIOLINO 1.

11

arco pizz. arco espressivo a tempo mf

f

p cresc.

f

f

1. ff

2. f

f

f

f

f

f

f

8

## VIOLINO I.

Violino I musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo/mood is marked *trattato* at the beginning and *tranquillo* at the end. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings. The first measure starts with *mf* and a slur. The second measure has a slur and *mp*. The third measure has a slur and *mp*. The fourth measure has a slur and *mp*. The fifth measure has a slur and *mp*. The sixth measure has a slur and *mp*. The seventh measure has a slur and *mp*. The eighth measure has a slur and *mp*. The ninth measure has a slur and *mp*. The tenth measure has a slur and *mp*. The eleventh measure has a slur and *mp*. The twelfth measure has a slur and *mp*.

VIOLINO I.

13

This page contains the Violino I part of a musical score, page 13. The music is written in G minor (three flats) and 4/4 time. It consists of 12 staves of music. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Tempo markings include *a tempo* and *tranquillo*. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line on the final staff.